

HART HOUSE THEATRE

FEBRUARY the TENTH at 8-30 p.m. sharp

In Response to Numerous Requests

Bertram Forsyth

Director of Hart House Theatre

will give another

Recital

of Prose and Poetry

assisted by

Colin McPhee



Amongst others the following selections will be given:

"The Forsaken Merman"	-	-	Matthew Arnold
(Musical Accompaniment composed and played by Colin McPhee)			
"Dream of Eugene Aram"	-	-	Thomas Hardy
"Evelyn Hope"	-	-	Robert Browning
"Annabel Lee"	-	-	E. A. Poe
"The Happy Prince"	-	-	Oscar Wilde
"Mr. and Mrs. Kenwigs"	-	-	Charles Dickens
"The Song of the Hemp"	-	-	Wilson McDonald
"The Hat"	-	-	Barry Pain
"The Stolen Child"	-	-	W. B. Yeats
"Lay Thy Cheek to Mine Love"	-	-	D. Campbell Scott
"The Whitewashed Wall"	-	-	Thomas Hardy
"A Dream of Beauty"	-	-	John Masefield
"The Shopwalker"	-	-	Geoffrey Dearmer
"Sonnet"	-	-	Robert Nicholls
Selections from "Contrasts"	-	-	Lawren Harris

Tickets (all unreserved) \$1.00 including tax. Special rate for Students, 50c including tax, can be obtained at Hart House Theatre Box Office; Tyrrell's Book Store, 780 Yonge St.; McAinsh & Co., 4 College Street; Henry Button, 215 Victoria Street.

THE TORONTO THEATRE GUILD

ADDRESS AND RECEPTION

The January Meeting of the Guild will be held in the Margaret Eaton School, 1180 Bay Street,

on FRIDAY AFTERNOON, JANUARY 23rd, at three o'clock.

MR. BERTRAM FORSYTH,

Director of Hart House Theatre, University of Toronto.

Will Address the Guild on

“THE STATE OF THE THEATRE TO-DAY”

At the close of the Address, Afternoon Tea will be served.

Members admitted on presentation of Membership Card for 1925. Members have the privilege of bringing Guests at the usual visitor's fee Fifty Cents.

Members are requested to secure Membership cards before Friday. Please forward cheque for Two Dollars, (Membership fee for the year) to the Treasurer,

Mrs. Melville S. Gooderham,
Alexandra Apartments
University Avenue

Membership Cards may also be secured at the Margaret Eaton School, the day of the meeting from two o'clock until three.

Helen Keens,
Corresponding-Secretary,
102 Bernard Ave.

SUMMER SHAKESPEARE FESTIVAL.

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CONFERENCE

ON

**THE NATIONAL LIFE OF THE ALLIED
COUNTRIES,**

STRATFORD-UPON-AVON,

July 31st, to August 5th,

1916.

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PROGRAMME.

MONDAY, JULY 31st.

At 10 a.m. in the Memorial Lecture Room—

“Some National Characteristics of Japan.”

Mr. T. W. HELLYER.

“Japanese Ideals as Expressed in their Art.”

(Illustrated by Lantern Slides.)

Mr. STEWART DICK.

Mr. T. W. HELLYER in the Chair.

TUESDAY, AUGUST 1st.

At 10 a.m. in the Grammar School—

“The Ideal of France.”

MONSIEUR HENRY DAVRAY.

SIR SIDNEY LEE, LL.D., Litt.D., in the Chair.

WEDNESDAY, AUGUST 2nd.

At 10 a.m. in the Grammar School—

“The Future of Belgium.”

MONSIEUR EMIL CAMMAERTS.

MADAME VANDERVELDE in the Chair.

At 11.15 a.m.—

“The Spirit of the Serb.”

Dr. R. W. SETON WATSON, Litt.D.

“The Struggle of Serbia.”

FATHER NICHOLAS VELIMIROVITCH.

THE WORSHIPFUL THE MAYOR OF STRATFORD-UPON-
AVON in the Chair.

THURSDAY, AUGUST 3rd.

At 10 a.m. in the Memorial Lecture Room—

“The Heritage of Italy.”

Dr. RAFFAELLO PICCOLI, D.Litt.

At 11.15 a.m.—

“The Art of the Allies.”

(Illustrated by Lantern Slides).

Mr. STEWART DICK.

FRIDAY, AUGUST 4th.

At 10 a.m. in the Grammar School—

“The Greater Russia.”

Professor PETER STRUVE.

At 11 a.m.—

“Russia and the Slavs.”

Professor BERNARD PARES, M.A.

At 12 p.m.—

“The Nationalities of Russia.”

Dr. HAROLD WILLIAMS, Ph.D.

Dr. HAROLD WILLIAMS in the Chair.

SATURDAY, AUGUST 5th.

At 10 a.m. in the Grammar School—

“England.”

Mr. ALFRED NOYES.

“The Islands of the Blessed.”

Mr. JOHN GALSWORTHY.

Mr. J. H. FOWLER, M.A., in the Chair.

**Shakespeare Memorial Theatre
Stratford-upon-Avon**

Programme

Performances by
**The F. R. Benson Shakespearean
Company**

THE MERRY WIVES OF WINDSOR

Sir John Falstaff	-	-	-	-	-	-	-	-	Henry Herbert
Fenton	-	-	-	-	-	-	-	-	Claud Beerbohm
Shallow, a Country Justice	-	-	-	-	-	-	-	-	Frank Cochrane
Slender, his Cousin	-	-	-	-	-	-	-	-	Wilfrid Calithness
Ford	}	Two Gentlemen	{	-	-	-	-	-	Murray Carrington
Page				-	-	-	-	-	John Howell
Sir Hugh Evans, a Welsh Priest	-	-	-	-	-	-	-	-	Harry Caine
Dr. Caius, a French Physician	-	-	-	-	-	-	-	-	F. R. Benson
Host of the "Garter" Inn	-	-	-	-	-	-	-	-	Rupert Conrick
Robin, a Page to Falstaff	-	-	-	-	-	-	-	-	Miss Violet Cecil
Bardolph	}	Followers	{	-	-	-	-	-	George Manship
Pistol				-	-	-	-	-	Balliol Holloway
Nym				-	-	-	-	-	Claud Beerbohm
Simple, Servant to Slender	-	-	-	-	-	-	-	-	John Maclean
Rugby, Servant to Dr. Caius	-	-	-	-	-	-	-	-	James Mageean
Mrs. Ford	-	-	-	-	-	-	-	-	Miss Dorothy Green
Mrs. Page	-	-	-	-	-	-	-	-	Miss Ethel McDowall
Anne Page	-	-	-	-	-	-	-	-	Miss Constance Pelissier
Mistress Quickly	-	-	-	-	-	-	-	-	Miss Rosa Burgess
Singing Fairy	-	-	-	-	-	-	-	-	Miss Marion Foreman
Dancer	-	-	-	-	-	-	-	-	Miss Cecil

ACT 1, SCENE 1—A Street in Windsor Scene 2—Dr. Caius's House

SCENE 3—A Street in Windsor SCENE 4—The Country near Windsor

SCENE 5—A Field at Frogmore

ACT 2, SCENE 1—The "Garter" Inn SCENE 2—Street in Windsor

SCENE 3—Ford's House

ACT 3, SCENE 1—The "Garter" Inn SCENE 2—A Room in Page's House

SCENE 3—Ford's House

ACT 4, SCENE 1—A Room in Page's House SCENE 2—The "Garter" Inn

SCENE 3—The Country near Windsor SCENE 4—Windsor Park

INTERVALS—After Act 1, Eight Minutes After Act 2, Five Minutes

After Act 3, Eight Minutes

As You Like It

The Duke, living in exile	-	-	-	-	-	-	F. Randle Ayrton
Duke Frederick, Usurper of his Dominions	-	-	-	-	-	-	John Howell
Jaques	-	-	-	-	-	-	F. R. Benson
Oliver	}	Sons to Sir Rowland de Bois	{	-	-	-	Claud Beerbohm
Jacques de Bois				-	-	-	Frank Matthews
Orlando				-	-	-	Murray Carrington
Le Beau, a Courtier	-	-	-	-	-	-	Harry Caine
Amiens (with song)	}	Attending the Duke	{	-	-	-	Frank Cochrane
A Lord				-	-	-	W. Foster
Touchstone, a Clown	-	-	-	-	-	-	Wilfrid Caithness
Silvius	}	Shepherds	{	-	-	-	John Howell
Corin				-	-	-	Harry Caine
Adam, Servant to Orlando	-	-	-	-	-	-	Baliol Holloway
William, a Country Fellow	-	-	-	-	-	-	John Maclean
Charles, a Wrestler	-	-	-	-	-	-	Rupert Conrick
Rosalind, Daughter to the Banished Duke	-	-	-	-	-	-	Miss Dorothy Green
Celia, Daughter to the Duke Frederick	-	-	-	-	-	-	Miss Ethel McDowall
Phoebe, a Shepherdess	-	-	-	-	-	-	Miss Constance Pelissier
Audrey, a Country Wench	-	-	-	-	-	-	Miss Violet Cecil

ACT 1, SCENE 1—Outside Oliver's House SCENE 2—The Duke's Garden

ACT 2, SCENE 1—Outside Oliver's House SCENE 2—The Forest of Arden

ACTS 3, 4, and 5—The Forest of Arden

INTERVALS—After Act 1, Ten Minutes

Dr. R. Vaughan Williams has kindly consented to conduct the Orchestra and generally supervise the Musical Arrangements during the Festival.

Stage Manager - - -	{	For the F. R. BENSON SHAKESPEREAN COMPANIES.	{	F. RANDLE AYRTON
London Representative				HENRY TOSSELL
Assistant Manager - -				HUGH GWYTHYR
General Manager - - -				W. H. SAVERY
Secretary -	{	Shakespeare Memorial Theatre	{	C. LOWNDES
Librarian -				W. S. BRASSINGTON

Shakespeare Summer Season
Under the direction of
Mr. F. R. Benson

Saturday August 3rd to Saturday August 31st 1912

PROGRAMME.—First Week

Tue. „ 6, The Merry Wives of Windsor
Wed. „ 7, As You Like It
„ „ 7, Othello
Thu. „ 8, Henry the Fifth
Fri. „ 9, Antony and Cleopatra

Evening	Doors open at 7.30	-	-	-	Curtain at 8. 0
Afternoon	„ „ 2. 0	-	-	-	„ 2.30

The Memorial Edition of Shakespeare's Plays
Can be obtained at the Memorial Library. Cloth 1s. Paper Covers 6d.



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